

Arrddon (Kiryung Nam)*Media Artist | Creative Technologist | Learning Designer*Website arrddon.comEmail arrddon@gmail.comInstagram [@arrddon](https://www.instagram.com/arrddon)LinkedIn [Profile](#)**BIOGRAPHY**

Arrddon is an artist working between London and Seoul who designs participatory systems for collective imagination. Through installations, learning environments, workshops, and community-based projects, he creates situations where individual experiences become part of shared reflection, dialogue, and the imagining of possible futures. His practice combines interactive media, participation, and creative learning to explore how people construct meaning together.

He holds an MA in Information Experience Design from the Royal College of Art in London and studied Arts Management at Korea National University of Arts. He later taught at Korea National University of Arts as an Adjunct Professor, focusing on art and technology convergence and creative learning environments, while leading collaborative projects and participatory workshops through the artist collective Rigidbody. He currently leads research at the Center for Creative Intelligence Design (CCID) in Seoul, exploring generative AI and interaction through system-based experimentation.

EDUCATION2025 - 2026**MA Information Experience Design** | Royal College of Art, London2013 - 2018**BA Arts Management, Minor in Creative Writing** | Korea National University of Arts (K-ARTS), School of Drama**PROFESSIONAL PRACTICES**11. 2024 - Present**Principal Researcher** | CCID (Center for Creative Intelligence Design), Seoul | Research on generative AI, interaction design, and prototyping08. 2021 - Present**Creative Director** | Artist Collective <Rigidbody>03. 2022 - 08. 2025**Adjunct Professor** | Korea National University of Arts, The Department of Multimedia | Lectures on Digital Media Visual (School of Film, TV & Multimedia), Stage Multimedia Design (School of Drama), AI Experience Design (School of Visual Arts)10. 2023 - 09. 2024**Director of C&D Planning Group** | Smilegate FutureLab | Led creative planning for learning initiative**SELECTED GRANTS, COMMISSIONS & PROGRAMMES**2026**V&A Digital Design Weekend Showcase** | Not Yet Sayable: Latent Homes | Selected Project
Horniman Museum & Gardens x RCA Collaborative Programme | Unseen Orchestra | Selected Project
IFF x RCA Industry Collaboration Project | Winning Team2025 - 2026**Snap Spectacles x RCA Programme** | The Collection | Selected Participant2025**Arts Korea Lab Residency Programme** | Artist Collective Rigidbody | Selected Resident2021**Arts Council Korea Online Media Art Project Grant** | Home in Seoul 100! | Selected Project**Art Center Nabi Playmaker Programme** | MemeMe | Selected Project**Seoul Museum of Art Commission** | Museum Maker | Commissioned Project**SELECTED WORKS: EXHIBITIONS & PERFORMANCES**2026**Not Yet Sayable: Latent Homes** | Participatory installation, developed at RCA IED, Showcased at V&A Digital Design Weekend2025**VAEKKER Retrospective Exhibition: AI Commune on Capitalism's Stage** | Arts Korea Lab Showroom2024**Dance of Objects** | Performance, Howling Live, Seoul Arts Center Agora**Gravity** | Performance, Howling Live, Junglyeogjang2022**From Mic to Love** | Art Game, Platform Pampa**Talking of Beloved Things Vol.2** | Educational Workshop-linked Exhibition, Seoul Senior Welfare Center & Artspace Isak**Talking of Beloved Things** | Seoul Senior Welfare Center2021**Home in Seoul 100!** | Art Game, Online Media Arts Project supported by Arts Council Korea**MemeMe** | Art Game, Art Center Nabi, Playmaker**Home in Seoul** | Art Game, Seoul Foundation for Arts and Culture (SFAC)**Museum Maker** | Art Game, Commissioned by Seoul Museum of Art, presented in *Collection_Open Hacking Mining*, AR Application2018**Comes and Goes** | Site Specific Serial performance, Seoul Foundation for Arts and Culture (SFAC)**CREATIVE LEARNING**2026**Almost Here: The Pool That Never Existed** | Battersea Arts Centre Homegrown Festival, Lead Artist & Director**Data as Behaviour / Sound of Vision** | NECESSITY.INK, Director & Facilitator**Workshop Series <Systems Practice>** | RCA Student Programme, Director & Facilitator2025**Creative Learning <IED TouchDesigner Workshop>** | RCA Student Programme, Director & Facilitator**<AI Commune> Workshop** | Arts Korea Lab Super Test Bed Basic Training, Facilitator**Creative Technical Study** | Korea National University of Arts, Art Collider Lab, ACCave, Director**VAEKKER#09: SOUND OF VISION** | Artist Collective <Rigidbody>, Director & Facilitator**VAEKKER#08: TOUCH AI-NPC** | Artist Collective <Rigidbody>, Director & Facilitator

VAEKKER#05: AI + VFX – Next-Gen Workflow | Artist Collective <Rigidbody>, Director & Facilitator
VAEKKER#03: Interactive Procedural Modeling | Artist Collective <Rigidbody>, Director & Facilitator
VAEKKER#02: Facilitation for Creative Learning | Artist Collective <Rigidbody>, Director & Facilitator
VAEKKER#01: Visual Generative AI | Artist Collective <Rigidbody>, Director, Facilitator

2024

TouchDesigner Advanced Class : Technical Study | Korea National University of Arts, Art Collider Lab, ACCave, Director

2023

Mission: Raising AI | Smilegate Futurelab SEED13, Participating Artist & Instructor

2022

Noise Jam | [Pipeline] Media Activation Project, Tutor

COLLABORATIONS

2025

Iklektik <Noisemas 5> | Visual Artist

Seongnam Cultural Foundation <Upscaling Seongnam Community> | Director

2024

Smilegate Future Lab <SEED 14: From My Own Perspective> | Creative Education, Director

2023

Art Seongsu <GhettoAlive> | Sound Festival, GetoAlive, Forum & Performance, Director

2022

National Museum of Modern and Contemporary Art <Munsin: Retrospective Towards The Universe> | Immersive Sound Designer

RESEARCH

2025.6 - 2025.9

Development of an AI-Driven Design Process to Improve Design Process Efficiency | Hyundai Motor Company and Kia Motors Corporation, Co-researcher

2024.7 - 2024.12

Monitoring and Evaluation of the 2024 Our Neighborhood Arts Project <All Arts 31> | Seongnam Cultural Foundation, Korea National University of Arts Industry-Academic Cooperation Foundation, Co-researcher

2020.9 - 2021.12

Operation of a curriculum for training convergence art planners and a convergence performance planning workshop <Toolshop> | Korea National University of Arts Convergence Arts Center Art Collider Lab, Theater Department, and six other institutions' collaborative education research and development projects, researchers and instructors

2020.8 - 2020.12

<2020 Technology-Enabled Arts and Culture Education> Advisory Group and Consulting Operations | The Korean Arts and Culture Center Association, the Korea National University of Arts Convergence Arts Center Art Collider Lab, Co-researcher